

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally so he takes this opportunity of thanking all who write to him.

Adamski's hieroglyphics

Sir,—In the article in your May-June issue, Charles Stickland produces an impressive drawing (alas, in bad perspective) and comes to the conclusion that "the significance of Professor Homet's finding is thus considerably lessened."

If—as Mr. Stickland says—the photography in Adamski's book is a trick and "man-made as were the others in the book" (what on earth does he mean by this?), Professor Homet's discovery looks to me to be all the more sensational. To think of somebody travelling up the Amazon river to find on an ancient rock some hieroglyphics to produce a mysterious picture surpasses my understanding. I find it much easier to regard these symbols as representing ancient alphabetical signs—or as Adamski himself thinks—a blueprint with some technical meaning.

There is, however, one question which Mr. Stickland put which should have been asked long ago: "Does the illustration in Homet's book show all the symbols found—in the same relative position as on the original rock—or is it meant simply to portray those symbols which resemble Adamski's?" To this I would like to add the question: "Were the symbols on the rock arranged around the clear cut oval with the swastika as Homet shows them or did he do the arranging?" The real mystery is not how the symbols

were arranged on the photographic plate but what those symbols mean.

I received a letter from Professor Homet in which he told me that he had no interest in flying saucers and he had not even bothered to communicate his discovery to Adamski. The fact that these men did not even know each other is much more striking than the endeavour of Mr. Stickland to prove that "the whole is a photograph of a block, lying on a sheet of paper covered with signs and symbols."—Lou Zinsstag, Oberer Rheinweg, Basle, Switzerland.

A crashed saucer?

Sir,—On pp. 195 and 196 of M. K. Jessup's *The Expanding Case for the UFO* appears an account of one Dorothy Kilgallen's International News Service Report from London in May, 1955, according to Jessup the first UFO report given complete national (i.e. American) distribution for several years.

The story as run in the *Miami Herald* for May 23, 1955, read: "I can report on a story which is positively spooky. British scientists and airmen, after examining the wreckage of a mysterious flying ship, are convinced that these strange aerial objects are not optical illusions or Soviet inventions but originate on another planet. *The source of my information is a British official of Cabinet rank who prefers to re-*

main unidentified. 'We believe, on the basis of our inquiries thus far, that the saucers were staffed by small men—probably under four feet tall,' my informant told me. 'It's frightening, but there is no denying the flying saucers come from another planet.' *This official quoted scientists as saying that a flying ship of this type could not have been constructed on earth.* The British Government, I learned, is withholding an official report on the flying saucer examination at this time, possibly because it does not wish to frighten the public." (The italics are Kilgallen's.)

Have any of your readers any information on this remarkable piece of news—the locality of the crashed "saucer," the identity of the Cabinet Minister, or how Miss Kilgallen may be contacted?—Roger Thomas, 84 Beaumont Road, Bournville, Birmingham, 30.

The Swedish scene

Sir,—There is extremely little interest in the UFO subject here in Sweden as far as I have found. The latest in our papers was the final "sentence to death" of the whole UFO subject by the U.S. expert commission.

My personal opinion is that the respectability of the UFO question has been and is seriously disturbed by all the quasi-scientific mysticisms of the Adamski type. The psychological naivety of his and similar stories